HUMANITIES, ARTS AND SOCIAL SCIENCES | HASS
HASS CORE SUBJECTS AND ELECTIVES

All SUTD students take two HASS core subjects in Terms 1 and 2 of the Freshmore year. Subsequently, you will take up to five HASS classes throughout your pillar years starting from Term 4 onwards.

To facilitate hands-on digital education and research, HASS also has the unique Innovative Digital Arts Lab (IDIA Lab) for learning and experimentation.

PILLAR YEARS: TERMS 4 TO 8

Electives
- Business Culture and Entrepreneurship in China
- Critical Management Studies
- Darwin and Design
- Digital Sociology
- Ethics and Social Responsibility
- Ethics of Leadership
- Film Studies: History, Theory and Practice
- Film Studies II: Production
- Gender Sexuality and Society
- Global Shakespeare
- History of Chinese Urban Development
- History of Traditional Chinese Short Fiction
- How Culture Works
- How the Things People Make, Make People: Material Things in Social Life
- Human Behaviour, Technology and Design
- Introduction to Political Philosophy
- Introduction to Psychology
- Magic, Science and Religion
- Making Maps I: Introduction to Spatial Analysis, Data Visualisation and Map Design
- Microcore sevices
- Modern China: Pluralism, and Beyond Territoriality
- Norms and Markets
- Normalcy and Deviance: Philosophical Approaches to Sexuality
- Objective Narratives: Portraits of Science through Material Culture and Photography
- Organisational Processes
- Organisations and People

RESEARCH ACTIVITIES AND RESOURCES

HASS is a vibrant community of research scholars, representing a wide range of disciplines in the humanities and social sciences. Faculty research covers themes ranging from Greek philosophy to medieval South Asian literature to urban studies, game theory and filmmaking. All SUTD students have the opportunity to participate in research right from day one, including joining as a junior member of a faculty-led project in an area he/she is interested in.

HASS regularly organises international conferences, workshops and colloquia series on salient themes in the social sciences and the humanities. Internationally recognised scholars are also invited for open presentations and talks. There is a dual role of linking SUTD scholars to the global research community, while exposing SUTD students to an ever-broadening sphere of topics.