

C H A P T E R 9

---

**INNOVATION  
THROUGH  
tRaNsFoRmAtIoNaL  
DESIGN**

---

VIKRAMJIT SINGH

BRANDON WALTHER

KRISTIN L. WOOD

DAN JENSEN

THE history of mankind is a testament of how we encounter and solve problems. No matter how mundane a task, at one extreme, or complicated a task, at the other, we constantly *innovate* to solve problems. Innovation is a process that leads to improvements in technology, methods, and our human existence. In engineering, innovation entails the use of tools and processes that enhance the benefits of existing sciences and technologies. These enhancements, in turn, lead to benefits to societal and individual needs. Without innovation, we lose our identity, our ability to adapt, and our motivation to cause change. Innovation is a constant course of action that allows for the expression of creativity, personality, and discovery.

Engineering methods and tools are used to solve real-world problems, whether we are exploring the endless reaches of space or inflating a bike tire. This chapter describes novel tools in engineering design to enhance and

empower creativity, and cause the ideation process to move forward. The goal of this chapter is primarily to introduce a developing methodology for design engineers to use in the advancement of mechanical transforming devices. This methodology provides a “snapshot” of how innovation processes can be improved through the use of analogical reasoning and the use of design principles; i.e., meta-analogies. The development of a systematic and methodological approach for identifying transformations in a device is based on a relational view of system-usage scenarios, respective customer needs, and system-level solutions relating to the needs. This area of transformational design is rich with possibilities to create systems that have neither been contemplated nor even dreamed of in the human experience.

This chapter first introduces the topic of transformers and evaluates the motivation for this research. A brief description of the research approach is included, followed by a description of transformational principles and facilitators that are a driving force for this methodology. The chapter then moves step-by-step through the current iteration of the method in detail and concludes with a novel application of transformation applied to everyday systems. In a local context, this chapter seeks to develop a theoretical basis by which transformer design may be wielded by practicing designers. In the larger landscape, however, this paper illustrates a principled approach for ideation with directed methods. This approach is intended to provide a meta-analogy framework by which designers explore solutions that overcome psychological inertia and provide solution paths that are outside the designer’s set of experiences.

## WHAT IS A TRANSFORMER?

.....

When one is asked about transforming products, what comes to mind may be the mid-80s artistic view of a humanoid robot changing into a land vehicle, air vehicle, or dinosaur. Some of these visions of robots were made popular by the television series “*Transformers*” and their toy counterparts. This concept of a transformer, while potentially limiting, does provide a first-order correlation—an icon, and exemplifies some essential rules of transformers. Based on our research into transforming systems, we define a transformer as *a system that exhibits a state change in order to facilitate a new functionality or enhance an existing functionality* (Singh, Skiles, Krager, et al., 2006), (Skiles et al., 2006). A “state” of a system, for the physical or mechanical domain, is defined as *a specific physical configuration in which*

*a system performs a function.* For example a ladder-chair might have two states: one being its chair configuration and the second state being the ladder configuration.

Transforming products have a much broader functional repertoire than traditional single state products. For example, there are transforming 6-in-1 screwdrivers that can change their functionality by changing their head and bit configuration (for example, from a Phillips-head to a slotted head). Transformer applications are present in a broad range of product domains, from household appliances to applications in unmanned aerial vehicles (UAVs). The Switchblade UAV, currently under development by Northrop Grumman, is designed for long-range and long-duration flight. The aircraft could loiter near enemy territory for over 12 hours, then transform to quickly fly to a target when commanded to do so. The claim is that this reconfiguration redistributes shock waves that accumulate in front of a plane at post-Mach speeds and induce drag. At subsonic speeds, the Switchblade's wings swivel back so that they are perpendicular to the fuselage, much like a conventional plane's. Work is also being done on transforming or morphing wings (Popular Science, DATE TK), (Abdulrahim, Garcia, and Lind, 2005), (Singh, Warren, Putnam, et al., 2006); where the wings undergo transformation to provide added functionality to an airframe, such as change in flight characteristics, gust-resistant operation, increase in flight time, etc.

The advantages of transformers include: added functionality, use of fewer resources (e.g., building materials and fuel), and savings in volume and time; however, transformers may also have disadvantages, such as more initial time to develop and complexity in their design (Singh, Skiles, Krager, et al., 2006). It is the role of a transformer design theory to identify when and if transformers should be conceptualized for a given problem, accentuate the advantages, and minimize or remove the disadvantages.

## MOTIVATION

.....

With a context of the potential and impact of transforming devices, we focus on where transformation can be used or proven beneficial. To advance the design process, a basic, consistent method is needed to assist in identifying and targeting potential areas for transformation within the design space of a product and in its realm of use. There are, of course, a number of current

decision-making design tools. However, none of them focus on a strategy to identify potential domains for state change (or transformation) as a solution to needs or requirements of the design (Pugh, 1996), (Otto and Wood, 2001). There are various design tools that can be used in different phases of a design process, like problem-context questions for gathering customer needs (Otto and Wood, 2001), (Green, 2005), quality function deployment (QFD) for identifying important engineering parameters, theory of inventive problem solving (TIPS) (Sushkov, Mars, and Wognum, 1995), (Altshuller, 1984) to help conceptualize innovative ideas for design conflicts, function structures (Pahl and Beitz, 1999), design structure matrices (DSM) (Boothroyd, Dewhurst, and Knight, 2002), and modular function deployment (MFD) (Skiles, 2006) to identify modules in the design of a product and organize product development tasks or teams. These design tools are not specifically suited to address the design, especially ideation, of transformers directly. For example, they do not explicitly identify different states that could accomplish different functions, nor do they even attempt to identify how the system might transform between these different states. These types of questions are the focus of our present work.

The possible design space in the realm of transformers is just beginning to be examined and appreciated. There are pervasive examples including fixed-wing planes that can fly and hover, or structural beams that extend or collapse to new geometries for different purposes. When we consider these examples, there are prominent questions that come to mind: What are the key needs driving the development of such transformers? Why do designers use a singular state for some products or systems, and when should additional states and transformation be considered? The work presented in this chapter focuses on understanding and answering these questions by beginning to formulate a systematic methodology for designing such systems. The method outlined in this chapter is a work in progress where further research (in the realm of functionality, for example) continues to be applied in order to advance the transformational design theory.

## Research Approach

The research approach for this project followed a unique combination of an inductive approach and subsequent deductive reasoning to validate the theory (Singh, Skiles, Krager, et al., 2006). This combined approach, at a high level, is shown in Figure 9–1. The inductive approach is a bottom-up approach where existing transforming systems, in nature (biological

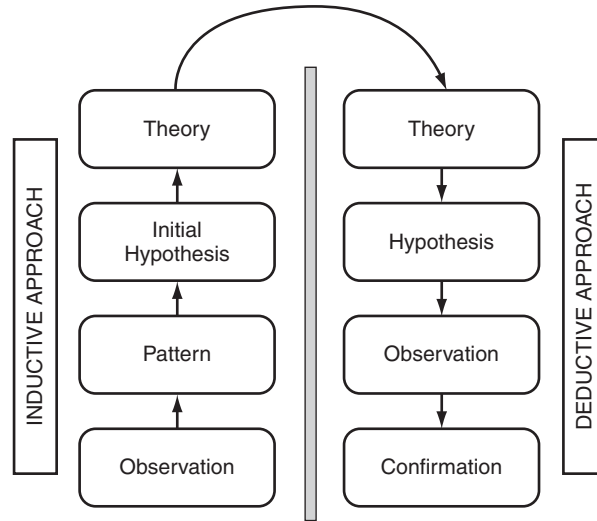


Figure 9–1 Research approach – Inductive with Deductive.

systems), patents, and products, were studied to derive governing transformation design heuristics, referred to as “transformation principles and facilitators.” The inductive approach amounts to an empirical study, where the collected data are current or historical transforming systems that exist in nature or were human-generated through serendipitous or ad hoc approaches. The deductive approach, which is a top-to-bottom approach, was simultaneously applied to postulate principles or fundamental concepts, and we subsequently categorized the combined set of validated principles from both approaches. This alternative approach proved to be valuable in creating a method for analyzing product requirements and identifying transformation.

This combined research approach is used to derive heuristic rules or “principles” for transformation from repeated examples found in nature, existing products, and patents that exhibit transformation (inductive approach) and from situations or scenarios that would require the need for transforming a device (deductive approach). Using the combined inductive/deductive approach, we developed a more detailed research study process flowchart that is divided into two sections, where one section follows the inductive approach and the other section the deductive approach. This research flow is shown in Figure 9–2.

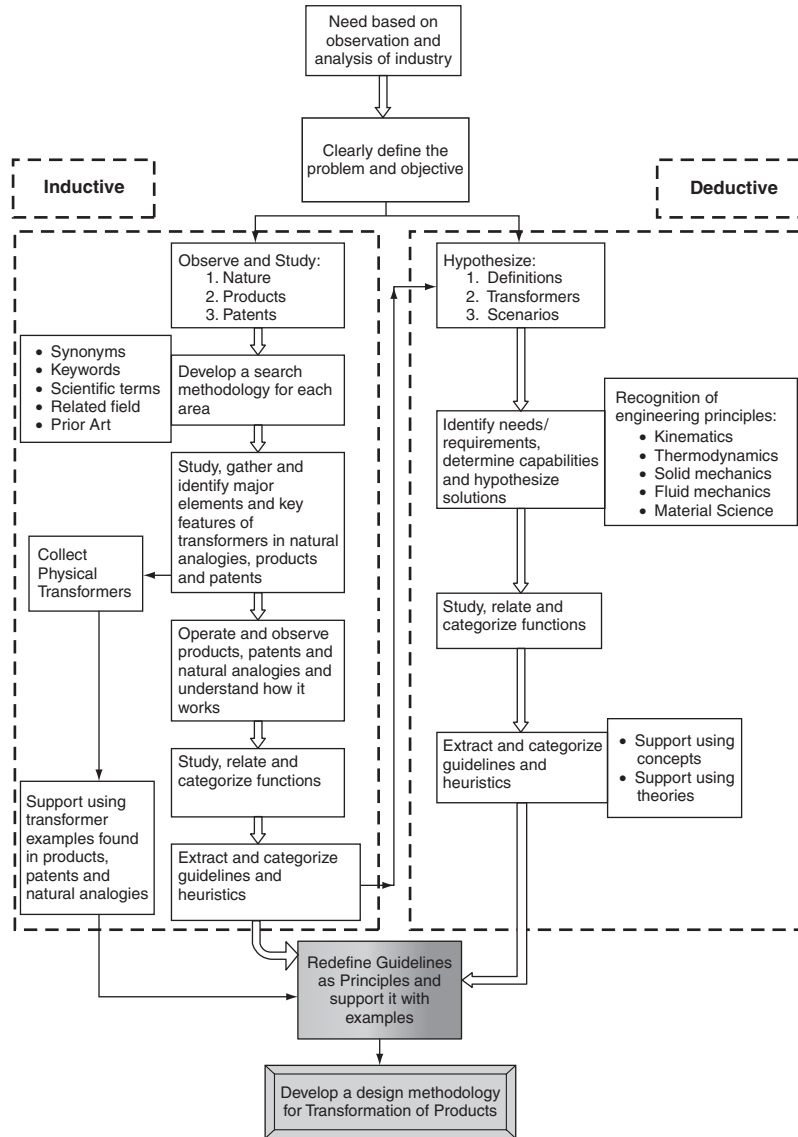


Figure 9-2 Detailed research study process figure.

## Transformation Principles and Facilitators

As a result of our initial research (Singh, Skiles, Krager, et al., 2006), (Skiles et al., 2006), (Singh, Warren, Putnam, et al., 2006), (Ericsson and Erixon, 1999), we created a set of governing transformation heuristics. These heuristics help generate physical transformation in a design. These design heuristics are categorized and defined as *transformation principles* and *transformation facilitators*.

### *Transformation Principle*

A *transformation principle* is a generalized directive to bring about a certain type of mechanical transformation. In this sense, it is a guideline that, when embodied, singly creates a transformation. Many embodiments are possible from a given principle, leading to the concept of transformation principles as “meta-analogies.”

### *Transformation Facilitators*

A *transformation facilitator* is a design architect that helps or aids in creating mechanical transformation. Transformation Facilitators aid in the design for transformation, but their implementation does not create transformation singly.

Through our research approach as described above, the three (and only three) fundamental transformation principles, which represent transformation potential in the mechanical domain, are: *expand/collapse*, *expose/cover*, and *fuse/divide*. Subordinate to these three principles are the transformation facilitators. The hierarchical relationship between principle and facilitator exists because principles describe what causes transformation, while facilitators describe what makes the transformation function efficiently and more fully. This category is established through the deductive research process involved in our approach.

The three transformation principles are described below.

- *Transformation Principle #1: Expand/Collapse—Change physical dimensions of an object to bring about an increase or decrease in occupied volume primarily along an axis, in a plane, or in three dimensions.* Collapsible or deployable structures are capable of automatically varying their shape from a compact, packaged configuration to an expanded, operational configuration. For example, portable sports chairs that are now popular expand for sitting and collapse for portability. Puffer fish expand their bodies to ward off and escape predators.

- *Transformation Principle #2: Expose/Cover*—Expose a new surface or cover an exposed surface to alter functionality. This principle is a directive for changing the surface of a device or its parts so as to alter the primary function of the device. This alteration can be brought about by different types of part-to-part interaction of a device and/or the form of the device itself. For example, many cell phones have keyboards that slide out to reveal an operational surface. Similarly, the day-blooming water lily opens during the day to expose its interior.
- *Transformation Principle #3: Fuse/Divide*—Make a single-functional device become two or more devices, at least one of which has its own distinct functionality defined by the state of the transformer, or vice versa. A functional device divides into two or more parts where at least one of the parts has a distinct primary function. Two or more parts with distinct or similar primary functions can fuse/join to form a new device with a different primary function. For example, there are music players that also function as USB flash drives or memory sticks. In nature, army ants join their bodies to form a bridge for the rest of the colony.

While singly embodying a Transformation Principle can create a transforming product, Transformation Facilitators aid in the design of transformers, but their implementation alone does not create transformation. An example of a Transformation Facilitator is *Common Core Structure*:

- *Common Core Structure*—Compose devices with a core structure that remains the same, while the periphery reconfigures to alter the function of the device. In essence, a reconfigurable device can consist of a core structure that is the main support structure that allows for aligning/positioning different peripheral parts or systems. For example, many leaf blowers can transform to vacuum cleaners by changing the extensions. Reproductive termites begin life as crawling insects, and then grow wings to leave the colony.

## Pilot Results of Transformational Principles and Facilitators

The transformation principles and facilitators aid in the design for mechanical transformation. These guidelines, when embodied, help solve design problems by creating a certain type of transformation, thereby acting as a new tool for designers. Using this new tool, a number of transformer concepts were generated and are listed below. Two states for a potential



system or product design are shown as the end points between a two-sided arrow. These ideas were generated with a blank canvas, with the transformational principles and facilitators acting as the categories for generating concepts; i.e., mental cues for analogical reasoning.

- Water rocket  $\leftarrow \rightarrow$  Squirt gun
- Raincoat  $\leftarrow \rightarrow$  Umbrella
- Hose sprayer  $\leftarrow \rightarrow$  Lawn/garden sprinkler
- Fishing rod handle  $\leftarrow \rightarrow$  Rod stand
- Toaster  $\leftarrow \rightarrow$  Electric griddle  $\leftarrow \rightarrow$  Cooking top
- Water-sensitive roof shingles  $\leftarrow \rightarrow$  Gutters
- Skis  $\leftarrow \rightarrow$  Snowboard
- Hairdryer  $\leftarrow \rightarrow$  Curling iron  $\leftarrow \rightarrow$  Hair straightener
- Headphones  $\leftarrow \rightarrow$  Speaker
- Cooler  $\leftarrow \rightarrow$  Picnic table

These principles and facilitators were also used as design guidelines in a graduate-level mechanical engineering design course at the University of Texas. The students used mind-mapping (Otto and Wood, 2001) with transformation principles and facilitators to generate innovative concepts. The participants in this exercise were given a prescribed amount of time and a brief tutorial on transformation, the transformational principles, and the transformational facilitators. The students then created a mind map, where the transformation principles become the highest-level categories of the map. This is a slight deviation from the traditional mind-mapping process, in that this technique gives a designer added direction with the inclusion of the transformation principles. As shown in Figure 9–3, each student began the concept generation exercise by writing the three principles. From there, the student generated ideas of potential transforming products that incorporate each transformation principle. The student then wrote the product ideas down by branching the product from the respective principle that aided in generating that particular concept (see Fig. 9–3). Examples of transformer products, as shown in Fig. 9–3, include business shoes that transform to spiked golf shoes, treaded tires that transform to studded tires for snow and ice conditions, and a tote-sized cooler that transforms into a full-sized cooler.

With these innovative and unique results, the potential of the transformational principles and facilitators is illustrated and indicated. The principles and facilitators may serve as invaluable tools to generate concepts that harness the potential of transformation in the mechanical domain.

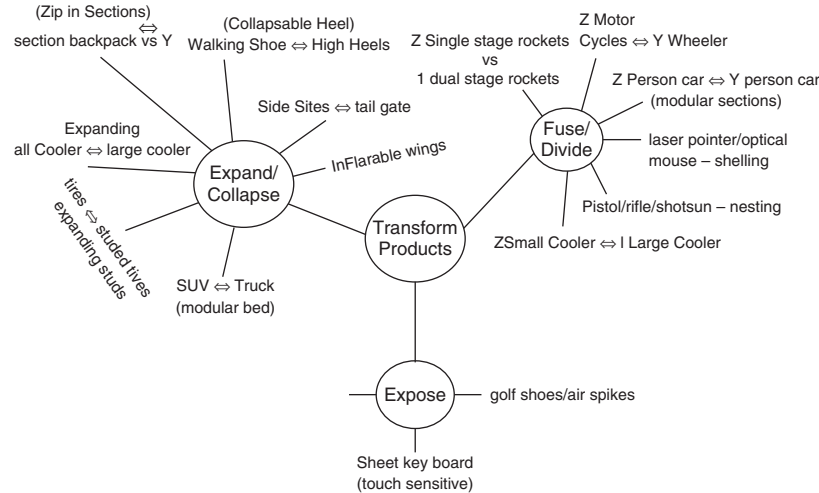


Figure 9–3 Example mind map from pilot study with graduate student participants.

While the principles and facilitators provide foundations for a transformational design theory, a question integral to successful design of transforming systems yet lingers—When do we need a transforming system? Transforming systems are time-dependent, in that one state and its function cannot be used simultaneously with the other state(s) and function(s). In other words, transformation should not be pursued if both configurations are needed at the same time. Through the inductive approach of studying existing transforming systems and by hypothesizing results of that induction, the following indicators hold true in transformational systems. Systems that appear to be “ripe” for implementation as transformers are:

- Systems needing packaging for portability and deployment,
- Multiple systems allowing consolidation into one system for convenience and the efficient use of resources, and
- Multiple systems having dissimilar configurations sharing common material and/or energy flow

These indicators give a first glimpse of when transformation may be beneficial. Current research is being conducted to study the correlations between the transformation indicators and the functionality of a device. The main point of

these indicators is that, while the savings in volume, weight, and portability may be the most obvious advantage of transformers, there exist usage situations where a functional metamorphosis provides a greatly improved candidate solution to a design problem. The indicators are a first step to analytically determining these situations. Although the principles, facilitators, and indicators provide new understanding of the development of transforming systems, additional design guidance is needed in pursuing transformation solutions to novel or common design problems. This additional guidance, as a first incarnation, is provided in our Transformational Methodology.

## TRANSFORMATION METHODOLOGY

.....

Within the context of the principles for transformation given above, the desire to incorporate a methodological approach emerges. This section describes such an approach.

### Hierarchical (or Categorical) Approach to Design

The conventional approach in defining a problem and gathering needs and requirements has been reconditioned. The hierarchical approach (Fig. 9–4) explained in this section takes the current problem or need and creates an abstract problem scenario, or a *Generalized Scenario*. From this scenario, predicted or anticipated uses of the system, *Objectives*, are extracted. *Customer Needs* are then gathered from each objective to create a comprehensive list of needs across the *Generalized Scenario*. From this set of needs, high-process-order solutions are created. These are termed *Capabilities* and give a first-level insight into effective solutions to the needs relating to *Objectives* and to the *Generalized Scenario*. This type of approach not only helps capture various possible, present, or future needs during the design of a system, but can also help designers at a managerial level decide the outcome of their design by scrutinizing a bigger picture of the problem. The following sections explain this hierarchical, or categorical, approach.

#### *Understanding a Generalized Scenario*

*Generalized Scenario*—An abstract statement describing the overarching extent of the problem. For example, “a system for surveying and defending a large open area” may be used as a generalized scenario. The idea of creating

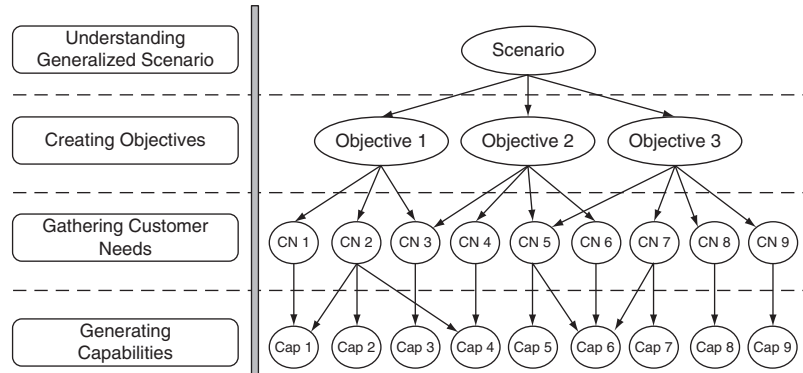


Figure 9–4 Hierarchical approach flowchart.

a generalized scenario is to take a step back, analyze a problem and enter the space of possible uses (current or future) of the system being designed. Stating a general scenario in the context of a specific usage of the system not only captures that usage but helps in anticipating and predicting other existing or not-yet-existent uses of the system. This activity not only helps gather *Objectives* for the system but encourages a designer to anticipate and think about non-obvious needs and future needs.

### *Creating Objectives*

*Objective*—An anticipated event or sequence of events projecting the planned or possible uses of a system in the context of the generalized scenario. For example, “Survey pipeline in the desert,” “Interrogate prison inmates in specified perimeter,” and “Defend designated area of thick foliage” could be objectives for the previously stated generalized scenario. *Objectives* are more specific descriptions of what the system must do, but are not a fully refined list of *Customer Needs*; they broadly define what the system must do in the context of the *Generalized Scenario*.

### *Gathering Customer Needs*

*Customer Need*—Requirement of the system stated in the context of an objective. There are general categories into which customer needs can be grouped to understand their differences. For example a need could be to “Survey area stealthily” or “Travel through different weather conditions.” By gathering needs for each objective individually, a more comprehensive

set of needs is created that now captures the goals of the system expressed in the objectives and generalized scenario. The next step is to generate solutions to these needs that are not form-specific, maintaining abstraction. These abstract solutions (identified as “capabilities” below) aid in developing a broad design space of form-specific solutions for the next stages of the design process.

### *Generating Capabilities*

*Capability*—A high-order process-oriented task enabling a customer need or set of customer needs. This task is not form- or technique-specific. For example, given the customer need above, “survey area stealthily,” a possible capability may be to “hover.” We can then embody this capability in the system by allowing for the system to hover using gases, rotors, jet engines, magnetic levitation, etc. A single capability may or may not relate to more than one customer need. In this case “hover” does relate to the needs of “survey area stealthily” and “travel through different weather conditions.” However, a capability like “perch” relates to “survey area stealthily” and not to “travel through different weather conditions,” as “perch” isn’t catering to the need of traveling.

## **State Extraction**

The purpose of the product hierarchy is to equip the design engineer with a plethora of information pertaining to the essentials of the design (expressed in the objectives and customer needs) along with the general means to satisfy these needs (expressed in the capabilities). Not only does this process force the designer to contemplate the nature of the design problem, this process causes engineers to state their thoughts, insights, and creative avenues in tangible form. The cohesion of this information represents usage knowledge—one of the greatest tools a design engineer can possess.

As with any design problem, the final goal is to provide an innovative, quality product that satisfies the comprehensive list of needs expressed by the customer. The first step in materializing a product from the process outlined thus far is state extraction. The development of states directly corresponds to the previously generated set of capabilities. Inasmuch as states are spawned from capabilities, a state can also be considered a specific physical embodiment of a capability. As an example, the capability to *fly* has several states, including propeller-driven airplane, jet airplane, helicopter, rocket, ornithopter, and flying saucer.

Rehashing the design process to this point, the designer starts with a general scenario, from which objectives are created. For each objective, customer needs

are gathered, representing the requirements for successful execution of the objective. Next, capabilities stem from the needs as high-level process solutions to carry out the respective needs. And from the capabilities, we generate state solutions, or more specific and physical forms of a capability. The next step in the transformational design method is to provide methods, building upon the transformation principles and facilitators, to generate these solutions.

### Transformation Route of Design

The steps outlined thus far simply provide a systematic mode of obtaining as much knowledge as possible regarding the design problem. With this in mind, the designer must take a step back and reexamine the big picture.

In an ideal situation, a product satisfies the entirety of objectives and customer needs. However, products rarely accomplish this lofty goal. It is common, for example, to have conflicting customer needs. In the context of automobiles, for example, customers want high performance ratings yet also high fuel efficiency. While the need for high performance does not necessarily oppose high fuel efficiency, it is actually at the state level where the conflict resides. Elaborating on the automotive example, a high performance automobile may have a rather large engine supported by a large frame. On the other hand, a fuel-efficient car normally has a smaller engine and a lighter frame. The results of such conflicts often result in a compromise where neither of the needs is satisfied holistically but each need is satisfied with some compromise. The goal of any design engineer, however, is not just to satisfy the needs at a sufficient level but to completely and absolutely satisfy the customer. This goal is where innovation applies.

The ability to solve the totality of customer needs, even the conflicting or contradicting needs, is a paradigm shift from more conventional design theory. Transformers may provide new insight and solutions here. The purpose of a transformational product is to be able to execute an objective requiring or dependent upon a certain state and then transform to a different state in order to fulfill a different objective. Referring the hierarchical breakdown of product usage in Figure 9–4, the designer should explore transformation when encountering the situation where different objectives requiring independent states are necessary to carry out the general scenario. This heuristic for transformation is general. Its implementation must be supported by ideation techniques that assist the designer with categories and mental cues for retrieving or searching for analogical solutions.

Currently, there is no complete systematic tool to quantitatively show the relationships between the steps in the transformational design process

(Generalized Scenario → Objectives → Customer Needs → Capabilities → States). In previous publications, we reported progress in using a “design matrix” approach to describe the relationships between these steps (Skiles, 2007). We are continuing this research and plan to report the results in future publications.

## Ideation for Transformation: Tools for Innovation

With the development of a scenario, objectives, and customer needs of the design problem must be related to capabilities and state extraction, concept generation techniques discussed in this section help in further embodying transformation. To aid in the generation of transforming concepts, we employ transformation design principles and facilitators in an extended mind-mapping technique and in the form of innovation cards. While conventional concept-generation techniques can assist in the development of a transforming product, the transformation principles and facilitators act as a directed tool to enable efficient contrivance of transformers. Existing ideation methods such as mind-mapping and brain-writing can be used in conjunction with these principles to generate ideas for transformation. These techniques are discussed below.

### *Extended Mind-mapping*

The traditional mind-mapping approach is to write the problem to be solved in the center of a black sheet with a box around it. Ideas are generated to solve the central problem and are recorded in branches from the problem statement. As ideas are refined or spawn other ideas, these are connected to the parent idea on the map through category descriptors. These categories are more abstract and higher-level solutions that provide mental cues for specific ideas (Otto and Wood, 2001).

This technique is adapted to aid in the generation of transformers. The basic process is the same, with the transformational design problem in the center of the map. The problem is stated in the form of the two (or more) objectives of the transformer, for example *Store / Fly* in Figure 9–5. The designer then chooses design principles and facilitators that may be of use in the development of a transition between the states and places these as branches around the problem statement. Ideas are then generated that are specific to each principle and connected as branches. As with a traditional mind map, each new idea can grow new branches of its own. Special attention should be paid to interactions between the ideas attached to different principles, since transformers frequently arise from a combination of different principles and facilitators.

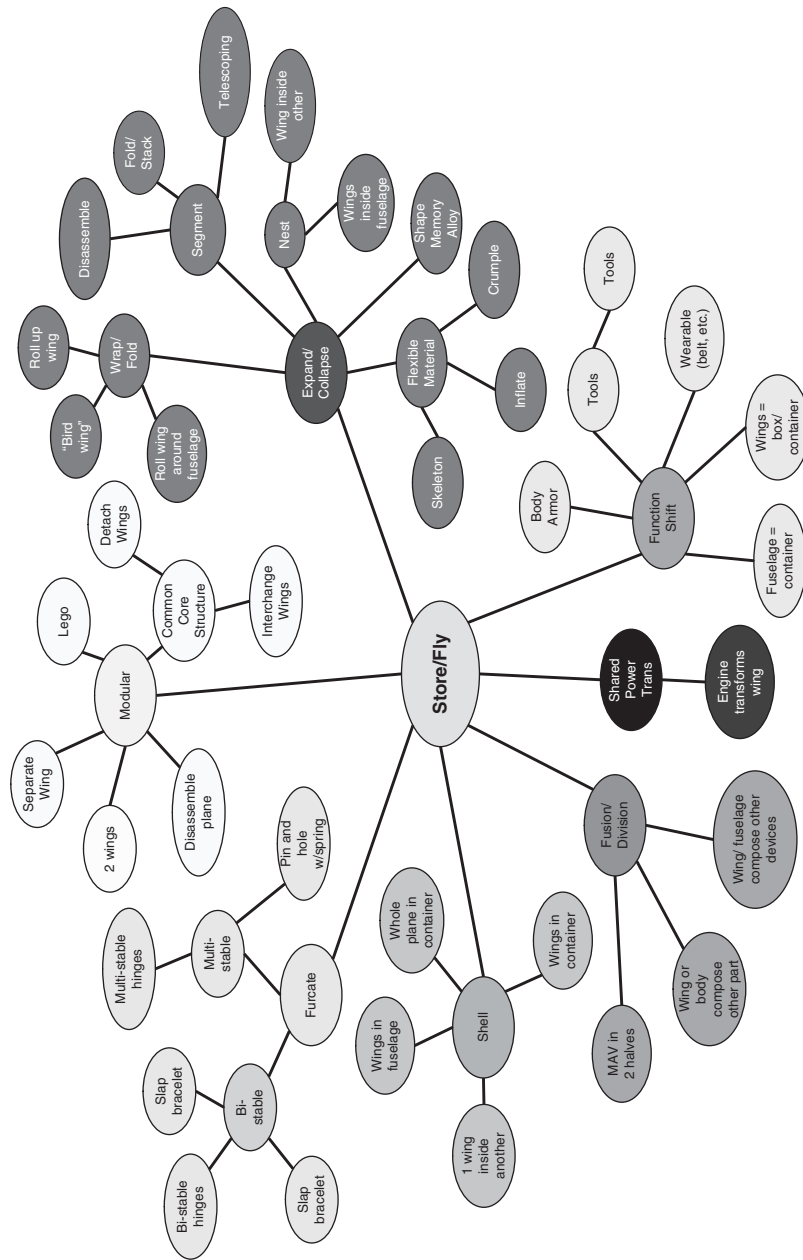


Figure 9-5 Extended mind map of the states "Store / Fly".



Mind maps can be used in specific design problems. For example, consider the problem of providing a screwdriver with different head configurations. The mind-map would contain transformer principles and facilitators that may be combined to direct designers to innovative solutions, such as the folding screwdriver, the fuse and divide screwdriver, the expand and collapse screwdriver, or the multi-principle screwdriver.

#### *Transformation Cards: T-Cards*

As an alternative and complementary method, we have created a set of “T-cards” to be used in the concept-generation process. Each card shows one of the transformation principles or facilitators along with examples (general analogies) of how the principle/facilitator is embodied. This deployment brings the design principles and facilitators to the designer in a simple yet creative environment. The transformation cards are 4" x 6" and coded with color and geometric shapes. The color and geometric codes relate a principle to its facilitators. These relationships exist because certain facilitators have been found to aid a certain type of transformation captured by a transformation principle. For example, a facilitator such as *Shared Power Transmission* does not facilitate the principle *Expand/Collapse* in its embodiment (based in the inductive and deductive research), but it will facilitate the principle *Fuse/Divide*. The alignment of color pathways between the T-cards provides these relationships.

The transformation cards are used in two primary ways for concept generation. First, the cards can be used sequentially. For example, one transformation principle is selected, and different combinations of transformation facilitators under that principle are considered to apply a form of transformation. This approach can also be used in reverse, starting with a facilitator. Using the geometric and color codes, a facilitator is linked to other facilitators, and ultimately linked to a principle to generate a transformation solution. For example, consider the problem of storing a Micro Unmanned Aerial Vehicle (MAV). Historically, MAVs have been stored in either a disassembled state that required a series of assembly operations or in an assembled state that required a relatively large space. The wing usually requires the greatest storage volume per unit mass of the plane and therefore presents the greatest challenge when attempting to reduce its stored volume. The Air Force Research Labs have developed the Tactical MAV (TACMAV), which addresses this problem by building the wings from flexible carbon fiber so that the wings can be rolled into a

container for ease of storage and portability. The 50 cm–long TACMAV (53 cm wingspan) uses *flexible* (*Material Flexibility facilitator*) wings that can be *rolled* (*Roll/Wrap/Coil facilitator*) around its fuselage, allowing it to *collapse* (*Expand/Collapse principle*) and be stored in a 13 cm–diameter tube carried in a soldier’s backpack. When pulled out of the tube, the folded wings automatically snap into place (*Furcation facilitator*). The cards are able to capture this embodiment. Indeed, use of these cards led to a solution that reduced the storage volume by 40% over previous designs.

### *Direct Design by Analogy*

Another way to use the cards for concept generation is to facilitate design by analogy through current or historical devices. *Analogy* is defined as “a similarity between like features of two things, on which a comparison may be based.” Concept generation often involves use of analogy in an implicit fashion. Research shows that a more explicit version of design-by-analogy will dramatically increase the number and novelty of solutions generated (Linsey, Murphy, Markman, et al., 2006). The chapters in this book by Christensen and Schunn (Chapter 3), and by Markman, Wood, Linsey, Murphy, and Laux (Chapter 5), provide additional insights into the use and promotion of analogical reasoning for innovation.

Active research is studying specifically how analogies should be incorporated into the concept generation process in order to maximize production of innovative solutions. The design principles governing transformation help generate a form-specific solution to the design problem requiring transformation at the systems level. The use of T-cards is one way of explicitly using analogies through pictures of existing and historical devices. All the cards are laid out in front of the designer(s), which sparks new ideas by creating an atmosphere of analogies that the designer can pick from at random and extract analogous solutions. The designer can randomly select card(s) and then apply a hierarchical approach to create more transformation embodiments. Similar to how the transformation principles and facilitators are created (inductive process), analogies can be found in biology: micro- and cellular level, zoology, plant biology, human anatomy and associated mechanics; in physics: state changes, quantum mechanics, relativity, classical mechanics; in chemistry; and in current systems: patent searches, consumer products, manufacturing systems and techniques, etc.

## APPLICATION OF THE TRANSFORMATIONAL DESIGN METHOD

.....

In order to demonstrate the effectiveness of the proposed methodology, designers applied the technique to develop a cycling accessory. First, the designers decided on a general scenario: Take a day-long trip or commute on a bicycle. Then they developed five objectives based upon the general activity of riding a bike: Secure the bike, perform maintenance, transport cargo, ride in different environments, and carry personal items. The objectives do not directly pertain to the act of riding a bike but are important supporting processes that are common occurrences corresponding to the overall cycling activity.

The second step of the design involved the designers' generating a comprehensive list of customer needs for each objective. In order to successfully execute the objective to *secure the bike*, the designers determined that the device had to exhibit the following qualities: *be tamper-resistant, weather-resistant, and have quick and easy locking and unlocking procedures*, etc. To successfully complete the objective to *perform maintenance*, the device needed the following traits: *Store tools on bike, know the tire pressure, and exert minimal human effort*, etc. An abundance of needs for each objective were developed but only a portion is provided here. Refer to Figure 9–6 for a condensed version of the methodology results.

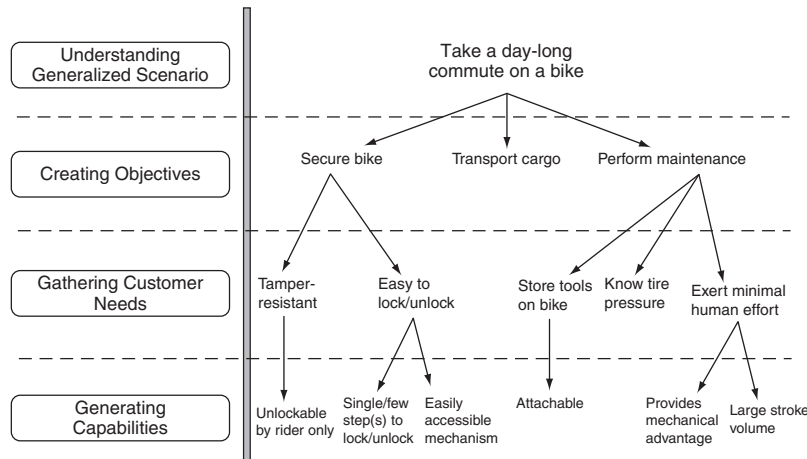


Figure 9–6 Hierarchical approach applied to a scenario.

Subsequent to constructing a list of customer needs, the designers produced capabilities for each need. To effectively generate capabilities, the designers contemplated ways to accommodate or solve each need. Another way to describe a capability is the manner in which one facilitates a particular need. For example, the designers listed the capabilities of *single/few step(s) to unlock/lock* and *easily accessible locking mechanism* (and others not mentioned here) to solve or accommodate the customer need of *locking the bike*. The next step involves analyzing the lists of objectives, customer needs, and capabilities to unveil insights regarding the design.

For this application, the designers considered all the information gained from the list of objectives, needs, and capabilities, then subjectively chose the most relevant needs and capabilities to determine the objectives most likely to facilitate a transformational design solution. These objectives were *secure bike* and *perform maintenance*.

By considering these two objectives along with the key customer needs and capabilities, they derived two states (a single state per objective). The first state, a U-shaped bike lock, relates to the objective to *secure the bike*. The customer needs of *easy to lock/unlock*, *tamper-resistant*, *weather-resistant*, *stored on bike easily*, and others further directed the concept generation. Lastly, the capabilities of *waterproof*, *unlockable by rider only*, *attachable*, *single/few step(s) to lock/unlock*, and others further guided the students in state visualization. The second state, a hand-actuated air pump, relates to the objective to *perform maintenance*. The customer needs of *store tools on bike*, *know tire pressure*, *exert minimal human effort*, *nozzle should fit valve easily*, *stores on bike easily*, and others assisted concept generation. Furthermore, the capabilities of *indicate exact pressure*, *large stroke volume*, *provides mechanical advantage*, *flexible nozzle*, and others further directed the designers in the extraction of this state.

With the two separate states known, the next thought process was to determine whether transformation should be pursued. The two objectives require separate states that are not used simultaneously, hinting that transformation is a promising avenue. Furthermore, this application fits the convenience transformation directive in that the two systems having individual configurations allow consolidation into one system for convenience. After reaching this key milestone in the transformation design process, the designers began the detailed concept generation process.

Transformation cards developed for this phase of design were used in two ways to generate concepts. In one ideation activity, direct design by analogy was used, where the principle and facilitator cards were spread out to inspire analogous transformation solutions.

A second concept-generation activity was carried out where the embedded relationship between principles and facilitators, as dictated by the codes in the T-cards, was used. This activity produced concepts already captured in the design by analogy exercise but also yielded some unique and non-obvious concepts not seen from the previous technique. Concept 8, which was generated from the T-Card activity, embodies a simple and novel transformation solution. As T-Cards capture a sequential approach in using the transformation principles, where certain facilitators aid different principles to create transformation, the activity provided more insights by generating various combinations of transformation embodiments.

All three principles, *expose/cover*, *fuse/divide* and *expand/collapse*, proved to be extremely helpful in generating this concept. A solid model of the transforming bike lock and tire pump involves the principle of *expand/collapse*, where the facilitators *wrap/fold* and *material flexibility* lead to the use of a flexible hose that could be wrapped for storage. Furthermore, it was thought that the wrapped hose could be stored in the device by incorporating the *shelling* facilitator. This facilitator also falls under the *expose/cover* principle. The *expose/cover* principle suggested exposing an unused space in which the hose can be stored in the lock configuration. The principle of *fuse/divide*, with relation to the *segmentation* and *function sharing* facilitators, aided the designers in converting the U-section of the lock into pumping handles and as a means for guiding the reciprocating motion of the pump. An analogy to the way the device is used in its pump configurations is a pair of pruning shears. The location of the pumping mechanism is housed inside the end component, which is integrated with the locking mechanism. To develop this idea, the designers simultaneously applied the *shelling* and *function sharing* facilitators.

This device will successfully accomplish the objectives to *secure the bike from theft* and *perform maintenance* by embodying such a design. For example, to accommodate the capabilities of *large stroke volume* and *provide mechanical advantage*, the piston-cylinder assembly is adjustable along the length of the U-section. This allows for variation in stroke volume and also in moment-arm length.

The design was pursued through to the prototyping phase. The first fully functional prototype demonstrates the feasibility and manufacturability of the design. For ease of manufacturing, most components were specified to correlate to available common stock sizes. The cylinder was constructed of aluminum tubing. The U-section was constructed of stainless steel rod. The remaining components were constructed of aluminum and steel, except the piston and top cap, which were created with high-density polyethylene and

Teflon, respectively. For this prototype, commercial detents secured the chamber assembly in each configuration. The next iteration would involve optimizing the chamber dimensions to fine-tune the pressure and volume capabilities, along with further developing the locking mechanism and jointed section for maximum security.

## CONCLUSION

.....

Transforming products have tremendous potential benefits in a wide array of applications. The benefit comes from their ability to change state and facilitate new functionality; all within a single system. This research leads to a theory of transformation encapsulated in a set of transformation principles and facilitators. These form a basis from which a transformational design methodology is developed. The ultimate goal is to have a repeatable method, not only to reveal the opportunity for transformational devices, but also to deploy the theory and physically embody transforming products that have abilities unparalleled by any other product architecture. This chapter presents the developments in the current progression of the transformation design theory by describing a renewed approach for generating and analyzing system usage scenarios, objectives, customer needs, and capabilities. The method provides an avenue for developing transforming systems. The initial stages of the method are followed by concept generation techniques that use the transformation design principles and facilitators.

For such a methodology to be widely accepted and repeatable, the framework of the methodology may be refined for consistency, simplicity, and accuracy when applied to a wide variety of design problems. The next major area of emphasis lies in device functionality. Further, mathematical tools for transformational analysis and state extraction, and more concept generation tools and techniques, are currently being explored. These future improvements will help us consistently design and embody new, innovative products using transformational solutions.

The design principles highlighted in this chapter are a means of innovation. They are, in essence, meta-analogies that provide mental cues, in concert with ideation innovation tools, from which a wide array of analogical solutions is possible. The aim of these principles, and, more generally our research model, is to develop innovative solutions to difficult problems. Our world is a place of constant change. To compensate for or accommodate this change, designers must continually seek innovation.

## ACKNOWLEDGMENTS

.....

The authors would like to acknowledge the support provided from the Cullen Endowed Professorship in Engineering, the University of Texas at Austin, and grants from the Air Force Research Laboratory Munitions Directorate (AFRL/MN) at Eglin, Florida, the Air Force Office of Scientific Research (AFOSR), and the National Science Foundation under Grant No. CMMI-0555851. The authors would also like to thank the Department of Engineering Mechanics at the U.S. Air Force Academy for their support and guidance. Any opinions, findings, or conclusions found in this chapter are those of the authors and do not necessarily reflect the views of the sponsors.

## REFERENCES

- ABDULRAHIM, M., GARCIA, H., and LIND, R. (2005). Flight characteristics of shaping the membrane wing of a micro air vehicle. In *Journal of Aircraft*, Vol. 41, No.1, January–February, pp. 131–137.
- ALTSHULLER, G. S. (1984). *Creativity as an exact science*. Luxembourg: Gordon and Breach.
- BALDWIN, T., RODARTE, L. E. E., KARIDIS, J. P., and MOFFATT, S. S. (2004). Folding keyboard. U.S. Patent Number 6793421.
- BOOTHROYD, G., DEWHURST, P., and KNIGHT, W. (2002). *Product design for manufacture and assembly*, 2nd ed. New York: Marcel Dekker.
- COLLEDGE, A. L., and JOHNSON, H. I. (1989). Portable multi-purpose exercise device. U.S. Patent Number 4,856,775.
- ERICSSON, A., and ERIXON, G. (1999). *Controlling design variants: Modular product platforms* (p. 145). New York: ASME Press.
- GEARY, J. A. (2000). Geary convertible crutch system. U.S. Patent Number 6,085,766.
- GREEN, M. G. (2005). Enabling design in frontier contexts: A contextual needs assessment method with humanitarian applications. Ph.D. dissertation, University of Texas, Austin.
- LINSEY, J. S., MURPHY, J. T., MARKMAN, A. B., WOOD, K. L., and KURTOGLU, T. (2006). Representing analogies: Increasing the probability of innovation. In *International Design Engineering Technical Conferences*, Philadelphia, Pa., 10–13 Sept., DETC–2006–99383.
- MOLLERUP, P. (2001). *Collapsible: The genius of space saving*. San Francisco: Chronicle Books.
- OTTO, K., and WOOD, K. (2001). *Product design: Techniques in reverse engineering and new product development*. Upper Saddle River, N.J.: Prentice Hall.
- PAHL, G., and BEITZ, W. (1999). *Engineering design*, 2nd ed. London: Springer-Verlag, Ltd.
- PUGH, S. (1996). *Total design: Integrated methods for successful product engineering*. T.J. Press, Cornwall, Great Britain.
- SINGH, V., SKILES, S. M., KRAGER, J. E., WOOD, K. L., JENSEN, D., and SZMEREKOVSKY, A. (2006). Innovations in design through transformation: A fundamental study of transformation principles. *International Design Engineering Technical Conferences*, Philadelphia, Pa., 10–13 Sept., DETC–2006–99575.

- SINGH, V., WARREN, L., PUTNAM, N., WALTHER, B., BECKER, P., DANIELSON, A., KORASHY, B., WOOD, W., JENSEN, D., and SZMEREKOVSKY, A. (2006). A novel exploration into gust-resistant operation of MAVs / UAVs through transformation. 2nd US-Euro MAV Conference, Destin, Fla.
- SKILES, S. M. (2006). Development of principles and facilitators for transformational product design. Master's thesis, University of Texas, Austin.
- SKILES, S. M., SINGH, V., KRAGER, J. E., SEEPERSAD, C. C., WOOD, K. L., JENSEN, D., (2006). Adapted concept generation and computational techniques for the application of a transformer design theory. *International Design Engineering Technical Conferences*, Philadelphia, Pa., 10–13 Sept., DETC–2006–99584.
- SKILES, STEWART (2007). Development of principles and facilitators for transformational product design. Master's thesis, University of Texas, Department of Mechanical Engineering, Spring.
- SUSHKOV, V., MARS, N., and WOGNUM, P. (1995). Introduction to TIPS: Theory for creative design. In *Journal of AI Engineering*, Vol. 9, No. 3, pp. 177–189.
- TENNANT, L. H., HERRIN, A. A., SIMMONS, G. L. (1988). Towel that converts into a bag, U.S. Patent Number 4,794,029.
- The Unmanned Switchblade. Retrieved on 4/27/2007 from <http://www.popsci.com/popsci/aviationspace/0f2505a52aceb010vgnvcm1000004eeebccdrd.html>.